

The Assumption of the Blessed Virgin Mary



Maria Mater Ecclesiae
Ora Pro Nobis!

MATER ECCLESIAE ROMAN CATHOLIC CHURCH
Twenty-Fourth Annual Mass of Thanksgiving

The Fifteenth of August, 2024 at 7:00 PM

The Cathedral Basilica of Saints Peter & Paul
Philadelphia, Pennsylvania

PRAYER TO OUR LADY OF THE ASSUMPTION



O Immaculate Virgin, you are Mother of God and Mother of all people. We believe with all the fervor of our faith in your triumphal Assumption, body and soul, into heaven where you are acclaimed as Queen by all the choirs of angels and all the legions of saints. We unite with them to praise and bless the Lord, Who has exalted you above all other pure creatures, and we offer you the tribute of our devotion and love...

And from this earth, over which we tread as pilgrims, comforted by our faith in future resurrection, we look to you, our life, our sweetness, and our hope. Draw us onward with the sweetness of your voice that one day, after our exile, you may show us Jesus, the blessed fruit of your womb. O clement, O loving, O sweet Virgin Mary. Amen.

Prayer of Pope Pius XII, who proclaimed the dogma of the Assumption of the Blessed Virgin Mary, in his Apostolic Constitution, "Munificentissimus Deus (Most Beautiful God), on November 1, 1950.

From the Rector. . .

The most recent Council of the Church teaches that for the laity, their mission or apostolate grows from their share in the priestly, prophetic, and royal office of Christ, and it must be “directed to the evangelization and sanctification of men and to the penetrating and perfecting of the temporal order through the spirit of the Gospel.” Above all, “the success of the lay apostolate depends upon the laity’s living union with Christ.”

I have been a priest for 42 years. The last 24 years of my life have been spent at Mater Ecclesiae, in the Traditional Latin Mass Apostolate. I have never seen, and every priest that has visited agrees, a more vibrant group of people “directed to the evangelization and sanctification of [their brothers and sisters] and to penetrating and perfecting the temporal order through the spirit of the Gospel.” This does not just apply to Mater. It is present in every Traditional Latin Mass community, so many who are here today.

Mater Ecclesiae and all of the Latin Mass communities would not exist without the faithful, persistent, prayerful, financial and constant sacrifices of the lay faithful. Mater Ecclesiae exists because of everything they did and continue to do. Their witness, their love of the Catholic Faith, their consistent and actual participation in Sunday Mass and every other liturgical event, their enthusiastic love of Our Lady, and their devotion to Our Lord have been an inspiration to me and have made my priesthood richer than I could ever have imagined. They are loyal, active Catholics who just want to live in the Church, with all the other Rites, expressing the true and good diversity of Catholic tradition.

I’ve said time and time again, that Our Lady watches over us and helps us in ways that we will never know until we get to heaven. She is our Queen and our Mother; we trust her and we know she will always hear our prayers. On this, our 24th Assumption Mass of Thanksgiving for the foundation of Mater Ecclesiae, we rejoice and our hearts burst with joy.

Gratias Agimus Tibi Domine!
Ave Maria, Regina Caelorum!

Father Pasley

THE ASSUMPTION OF THE BLESSED VIRGIN MARY

Belief in the Assumption of Our Lady goes back to early Christian tradition. It found expression gradually in the writings of the Fathers and in various liturgies (at Jerusalem from the 6th century, at Rome from the 7th).

At Jerusalem, early evidence of the feast is to be found in the pilgrimages made to what is believed to have been Our Lady's tomb. A Benedictine monastery was built near it and, later, another near the place where she died (the "Dormition"). At Constantinople, a procession was also held on the feast of the "Falling Asleep of the Mother of God". At Rome until the 16th century, the papal cortège went from the Lateran basilica to that of St. Mary Major and, like other stational processions (e.g. on Rogation days).

In the 18th century, Pope Benedict XIV declared the Assumption to be a truth that no one is permitted to doubt, but it was not then defined as a dogma. The First Vatican Council (1869-1870) was adjourned before reaching this item on its agenda. Finally, on November 1, 1950, Pope Pius XII proclaimed solemnly, as a part of divine revelation, that "the Blessed Virgin Mary, the Immaculate Mother of God, at the close of her earthly career was taken up into heaven, body and soul". The time, the place or other circumstances of the Assumption are neither included in the definition nor alluded to in the Mass composed for the feast; it only emphasizes the fact of the corporal glorification and its necessary connection with the two preceding privileges of Mary: her Immaculate Conception and her divine Maternity.

This Mass sees the glorified Virgin, in the person of the Woman clothed with the sun (Apoc., Introit), in the King's Daughter in golden robes (Ps. 44, Gradual), in the Woman who, with her Son, will be victorious over the serpent (Gen., Offertory); it applies to her the praise given to Judith (Epistle); it recognizes in Mary's Assumption the fulfilling of her own prophecy in the Magnificat (Gospel). The Prayers ask that, after Mary's example, we may long for heaven (Collect, Secret), obtain the glorious resurrection (Post Communion) and enjoy everlasting bliss (Collect).

**There is to be NO applause at any time,
neither before, during or after Mass !**

THE SOLEMN HIGH MASS OF THE ASSUMPTION

THE MASS

Mass No. 4 in C Major

Franz Schubert

(1797-1828)



Celebrant and Preacher

The Reverend Robert C. Pasley, KCHS
Rector of Mater Ecclesiae Roman Catholic Church
Chaplain of the Church Music Association of America
Berlin, New Jersey



Deacon

The Reverend Christopher Eichman, FSSP
Parochial Vicar at Saint Mary Catholic Church
Conshohocken, Pennsylvania



Subdeacon

Mr. David Schillon
Doylestown, Pennsylvania



MATER ECCLESIAE ALTAR SERVERS

Martin Howlett, Coordinator

Master of Ceremonies

Mr. Kenneth Leary, Jr.

Masters In Choir

Mr. Martin Howlett
Mr. Dakota DiLoreto
Mr. Peter Bender

Thurifer

Ambrose Pagano

Acolyte I

Joseph Fahy

Acolyte II

Joseph Beck

Crucifer

Blaise Kurtz

Banner Bearers

Edward Rymarz
Gerald Rooney

Torch Bearers

Michael Brown Benedict Kurtz Jonathan Kozikowski
Dominick Drain Michael Phelps Timothy Kozikowski

Servers in Choir

Damien Beck
Richard Dixon
Kolbe Dixon

Noah Drain
John Paul Fahy
Ronan Fahy
Ambrose Kurtz

David Leary
Joseph Maher
Anthony Viola

Sacristans

Dr. John Lilley Mr. Lawrence Riley

✠ ✠ ✠ ✠

Guests & Members of the Procession

The Knights and Ladies of the Equestrian Order of the Holy Sepulchre of Jerusalem
The Sovereign Military Hospitaller Order of St. John of Jerusalem of Rhodes & of Malta
The Sacred Military Constantinian Order of Saint George
Our Lady of Mount Carmel Society of Mater Ecclesiae
Maidens of the Miraculous Medal of Mater Ecclesiae
The Federation of North-American Explorers 1st North Star Group
St. John the Baptist Church, Diocese of Trenton, Celebration of the Traditional Latin Mass Altar Servers and Maidens of the Miraculous Medal
Saint Mary Church, Archdiocese of Philadelphia, Conshohocken, Altar Servers
Saint Patrick Church, Diocese of Wilmington, Delaware, Seminarians & Altar Servers
Knights of Columbus Council 1603

FESTIVAL CHORUS & ORCHESTRA

Dr. Timothy McDonnell, Conductor

Chorus

Soprano

Jessica Beebe - *Soloist*
Katy Avery
Abigail Chapman
Anika Kildegaard

Alto

Maren Montalbano Brehm - *Soloist*
Kaitlyn Tierney
Joanna Gates
Ellen Peters

Tenor

Daniel Taylor - *Soloist*
Donald Meineke
Royce Strider
Steven Williamson

Bass

Steven Eddy - *Soloist*
Peter Christian
Steven Berlanga
Daniel Spratlan

Orchestra

Violin 1

Tess Varley
Natasha Colkett
Natalie DaSilva

Violoncello

Elizabeth Thompson

Violin 2

Mary Loftus
Kei Fukuda
Alberta Douglas

Trumpets

Nozomi Imamura
Thomas Cook

Oboes

Nicholas Masterson
Erin Banholzer

Timpani

Sean Rode

Cathedral Organist

Mark Loria

Scola Cantorum

Guillermo Paserin
Director of Sacred Music & Marian Institute
of Sacred Music at Mater Ecclesiae


A decorative border of musical notes, including eighth and sixteenth notes, surrounds the text on all four sides.

MUSIC NOTES

What is culture worth? A recent letter from a group of British luminaries in the world of arts and letters on behalf of the traditional Latin Mass insisted that this particular cultural expression is priceless. In fact, what attaches its devotees to the Latin Mass are precisely its cultural elements—the thousand and one details that produce its savor of sacrality, its sacred style. Indeed, the endurance of this attachment has proven a puzzlement to many in the Church, and seems to propound a principle that even the likes of Plato knew well before the age of Redemption: that style is not a matter of indifference and is of the greatest importance in the formation of the heart and mind. Who could argue that the conveyance of a motorcycle is of no significant difference from that of a sedan, simply because they share the same destination? Without privileging one vehicle over the other, anyone would have to admit that the style in which one travels makes a difference.

In the course of time, the Church has embraced a panoply of authentic liturgical styles. This is true for ritual expressions, as in the case of some two dozen liturgical rites that embody the Church at prayer. But it is also true of the abundant variety of authentic music styles that have enriched the Church's worship over the centuries. The music for this year's Mass of the Assumption draws liberally on this expansive patrimony.

The central work is the setting of the Mass Ordinary by Franz Schubert, the *Mass in C Major*, D. 452, written when the composer was not yet 20 years old. Like several of his other Masses, Schubert wrote the *Mass in C* for his parish church in the Lichtental district (now part of Vienna). It is likely that the young Schubert conducted the premiere in the fall of 1816. The Mass is compactly composed, but admirably lyrical throughout, with a clear



declamation of the liturgical text. Notably, the *Benedictus* we will sing tonight is not from the original 1816 version, but a revision composed by Schubert just seven weeks before his untimely death at the age of 31. While the work owes much to the Haydn brothers and Mozart, Schubert demonstrates his command of the harmonic language of the nascent Romantic generation, in which he holds pride of place. Schubert's interest in the *missae breves* of Mozart—two of whose *Church Sonatas* (K. 263 and K. 278) serve as prelude and postlude for the Mass—are confirmed by diary entries during his teenage years.

The polyphonic styles of the Renaissance are also well represented. Palestrina is rightly celebrated as the paradigm of liturgical composition. His effortless melodism as well as his imitative design is evident in the motet, *Ego sum panis vivus* (John 6:51). This communion motet echoes the language of the lively offertory by Guerrero, *Ego flos campi* (Song of Songs 2:1), which is frequently associated with the Blessed Virgin. This motet is set for eight voices in two choirs. Its dialogical framework foreshadows the style of the incipient Baroque, but also depicts the conversation between the lover and his beloved in the *Song of Songs*.

The liturgical plainchant is the cornerstone of all Western liturgical music, and the organ prelude and postlude reimagine the spirit of the chant in de Gringy's Baroque organ settings of the hymn, *Ave Maris Stella*, which is the office hymn par excellence of the Blessed Virgin Mary. These works, and all the epochs in the dappled history of Catholic sacred music, are harmonized and made coherent by the liturgical form itself. Although style is a matter of consequence, it is multifarious and far from monolithic, as the generosity of the Roman rite to human culture attests.

Dr. Timothy McDonnell

Sacred Music and the Liturgy

Father Robert Pasley, KCHS

Rector

Mater Ecclesiae Roman Catholic Church

Berlin, New Jersey

Almost no one is paying any attention to the Church's teachings on Sacred Music! This teaching must be shouted from the housetops, continuously, persistently, and strongly. It is not a peripheral issue. Since the law of prayer (*lex orandi*) is the law of belief (*lex credendi*), and since sacred music is the vessel that conveys the meaning of the words of liturgical prayer, it must be worthy and approved for its very important role. Ditties and sacro-pop can't do it and haven't been doing it. Parishes keep trying more of the same and yet the churches continue to empty. Think there is a lesson here?

Saint Pius X – Tra Le Sollecitudini - 1903

1. Sacred Music, being a complementary part of the solemn liturgy, participates in the general scope of the liturgy, which is the glory of God and the sanctification and edification of the faithful...
2. Sacred Music should consequently possess, in the highest degree, the qualities proper to the liturgy, and in particular sanctity and goodness of form, which will spontaneously produce the final quality of universality.

It must be holy, and must, therefore, exclude all profanity not only in itself, but in the manner in which it is presented by those who execute it.

It must be true art, for otherwise it will be impossible for it to exercise on the minds of those who listen to it that efficacy which the Church aims at obtaining in admitting into her liturgy the art of musical sounds.

Sacrosanctum Concilium

In the earthly liturgy we take part in a foretaste of that heavenly liturgy which is celebrated in the holy city of Jerusalem toward which we journey as pilgrims, where Christ is sitting at the right hand of God, a minister of the holies and of the true tabernacle...

The musical tradition of the universal Church is a treasure of inestimable value, greater even than that of any other art. The main reason for this pre-eminence is that, as sacred song united to the words, it forms a necessary or integral part of the solemn liturgy.

The Church acknowledges Gregorian chant as specially suited to the Roman liturgy: therefore, ... it should be given first place in liturgical services. (*principem locum obtineat*.)

I would like to conclude my comments by saying something about actual participation in the Sacred Liturgy. We primarily and most importantly participate by internally joining ourselves to the Sacrifice offered at the altar. We participate by listening to the glorious music provided by the choir. We join with them by being beneficiaries of the talent they have received from God. We sing the parts of the Mass designated for the congregation. We adore, kneel, listen, pray and abandon ourselves to this timeless, holy, universal art at the service of God's sovereign majesty. We are uplifted from our mundane and trouble filled existence into the sacred and eternal presence of God-made-flesh. We worship God and God fills us with His grace. We honor the Blessed Virgin Mary and she perpetually intercedes for us. We truly partake in the foretaste of that heavenly liturgy toward which we journey as pilgrims.

May God bless you and Mary keep you.

Sacred Music and the Liturgy

“The liturgy is inherently linked to beauty: it is *veritatis splendor*. . . . Beauty, then, is not mere decoration, but rather an essential element of the liturgical action, since it is an attribute of God himself and his revelation.”

Pope Benedict XVI,
Sacramentum Caritatis (35)



Monsignor Richard J. Schuler

“Truly, art has been God's tool in dealing with man. Through it, He has materialized the spiritual and spiritualized the material. By art, the Infinite has been shown to the finite, the Creator to the creature, the Timeless to the temporal. In a word, God has been made known to man through the medium of matter in its noblest form. The Word was made flesh and His glory was made known, full of grace and truth. Indeed, the supreme art of the Father is the human nature of Christ.”

Our rector, Father Robert C. Pasley, KCHS, is the Chaplain of the Church Music Association of America and has been a member of the CMAA since his ordination. To learn more about Sacred Music, visit the CMAA website:

<http://musicasacra.com>



Solemn High
Mass of the
Assumption
2001-2023







24 Years in Honor of Our Lady







Organ Prelude

Ave Maris Stella: Fugue à 5 & Duo
Nicolas de Grigny
(1672-1703)

Prelude

Church Sonata in C major, K. 263
Wolfgang Amadeus Mozart
(1756-1791)

Prior to Mass—Procession to the Altar of the Blessed Virgin Mary

Organ Improvisation

Memorare

*The Sacred Ministers will visit the altar of Our Lady and offer incense.
The Maidens of the Miraculous Medal will present flowers
and join in the recitation of the Memorare.*

REMEMBER, O most gracious Virgin Mary, that never was it known that anyone who fled to thy protection, implored thy help, or sought thy intercession was left unaided. Inspired with this confidence, I fly to thee, O Virgin of virgins, my Mother; to thee do I come; before thee I stand, sinful and sorrowful. O Mother of the Word Incarnate, despise not my petitions, but in thy mercy hear and answer me. Amen.

MEMORARE, O piissima Virgo Maria, non esse auditum a saeculo, quemquam ad tua currentem praesidia, tua implorantem auxilia, tua petentem suffragia, esse derelictum. Ego tali animatus confidentia, ad te, Virgo Virginum, Mater, curro, ad te venio, coram te gemens peccator assisto. Noli, Mater Verbi, verba mea despiciere; sed audi propitia et exaudi. Amen.

Fanfare

to O Sanctissima
Timothy McDonnell





Processional
O Sanctissima
Arr. Timothy McDonnell

O most holy, o most loving,
sweet Virgin Mary!
Beloved Mother, undefiled,
pray, pray for us.

You are solace and refuge,
Virgin, Mother Mary.
Whatever we wish,
we hope it through you;
pray, pray for us.

Look, we are weak and deeply deplorable;
save us, o Mary!
Take away our lassitude, heal our pains;
pray, pray for us.

Virgin, look at us, Mother, care for us;
hear us, o Mary!

You bring divine medicine;
pray, pray for us.

O sanctissima, o piissima,
dulcis Virgo Maria!
Mater amata, intemerata,
ora, ora pro nobis.

Tu solatium et refugium,
Virgo Mater Maria.
Quidquid optamus,
per te speramus;
ora, ora pro nobis.

Ecce debiles, perquam flebiles;
salva nos, o Maria!
Tolle languores, sana dolores;
ora, ora pro nobis.

Virgo, respice, Mater, aspice;
audi nos, o Maria!

Tu medicinam portas divinam;
ora, ora pro nobis.

Introit: Apocalypse 12. 1

Signum Magnum
Roman Gradual

The schola chants the Introit at the beginning of the Mass while the Celebrant, Deacon and Sub Deacon pray the Prayers at the foot of the altar.

A great sign appeared in heaven: A woman clothed with the sun, and the moon under her feet, and on her head a crown of twelve stars. -- (*Ps.* 97. 1). Sing ye to the Lord a new canticle: because He hath done wonderful things. V.: Glory be to the Father.

Signum magnum apparuit in coelo: Mulier amicta sole, et luna sub pedibus ejus, et in capite ejus corona stellarum duodecim (*Ps.* 97.1). -- Cantate Domino canticum novum: quia mirabilia fecit. V.: Gloria Patri . . .





The schola completes the Introit during the incensation of the Altar and the choir begins the Kyrie. After the Kyrie the Celebrant returns to the middle of the altar and intones the Gloria. The Deacon and Sub Deacon join the Celebrant at the altar to pray the Gloria. They then return to the Sedilia until the choir completes the Gloria, at which time the Celebrant returns to the altar to chant the Collect.

Kyrie

Mass No. 4 in C major, D 452

Franz Schubert
(1797-1828)

Gloria

Mass No. 4 in C major, D 452

Franz Schubert
(1797-1828)

Collect

Almighty and Eternal God, who hast assumed the body and soul of the Immaculate Virgin Mary, Mother of Thy Son, to celestial glory: grant, we beseech Thee, that always minded toward heavenly things, we may be sharers in the same glory. Through the same Jesus Christ, our Lord . .

Omnípotens sempitérne Deus, qui Immaculatam Virgínam Mariám, Fílii tui Genitricem, córpore et anima ad cæléstem glóriam assumpsísti: concéde, quæsumus; ut ad supérna semper inténti, ipsíus glóriæ mereamur esse consórtes. Per eundem Dóminum nostrum.





Epistle: Judith 13.22-25; 15.10

The Master of Ceremonies brings the Epistolary to the Sub Deacon. They go to the center of the Sanctuary, genuflect and proceed to the south side of the Sanctuary where the Sub Deacon chants the Epistle.

The Lord hath blessed thee by His power, because by thee He hath brought our enemies to naught. Blessed art thou, O daughter, by the Lord the most high God, above all women upon the earth. Blessed be the Lord who made heaven and earth, who hath directed thee to the cutting off the head of the prince of our enemies. Because he hath so magnified thy name this day, that thy praise shall not depart out of the mouth of men who shall be mindful of the power of the Lord for ever, for that thou hast not spared thy life, by reason of the distress and tribulation of thy people, but hast prevented our ruin in the presence of our God. Thou art the glory of Jerusalem, thou art the joy of Israel, thou art the honor of our people.

Benedixit te Dóminus in virtúte sua, quia per te ad nihilum redégit inimícos nostros. Benedícta es tu, filia, a Dómino Deo excélsó, præ ómnibus muliéribus super terram. Benedíctus Dóminus, qui creávit cælum et terram, qui te diréxit in vúlnera cápitis princípis inimicórum nostrórum; quia hódie nomen tuum ita magnificávit, ut non recédát laus tua de ore hóminum, qui mémore s fúerint virtútis Dómini in ætérnum, pro quibus non pepercísti ánimæ tuæ propter angústias et tribulatió nem géneris tui, sed subvenísti ruínæ ante conspéctum Dei nostri. Tu glória Jerúsalem tu lætítia Israë l, tu honorificéntia pó puli nostri.

Graduale: Psalm 44. 11-12, 14

Audi, filia
Roman Gradual

Hearken, O daughter, and see, and incline thy ear: and the King shall greatly desire thy beauty. V.: The daughter of the King comes in, all beautiful: her robes are of golden cloth.

Audi, filia, et vide, et inclína aurem tuam, et concupíscet rex pulchritúdinem tuam. V.: Tota decóra ingréditur filia regis, textúræ aureæ sunt amíctus ejus.



Alleluia
Assumpta est Maria
Roman Gradual

Alleluia, alleluia. V.: Mary has been taken up into heaven: the choirs of angels rejoice. Alleluia.

Alleluia, alleluia. V.: Assumpta est Maria in caelum: gaudet exercitus Angelorum. Alleluia.

Gospel: Luke 1. 41-50

The Deacon, Sub Deacon, MC, Acolytes and Thurifer process to the place where the Gospel is chanted. The Deacon chants the Gospel facing North. North is the liturgical direction of "facing the pagans" and is symbolic of preaching the Gospel to them.

At that time: Elizabeth was filled with the Holy Ghost, and she cried out with a loud voice, and said: Blessed art thou among women, and blessed is the fruit of thy womb. And whence is this to me, that the mother of my Lord should come to me? For behold as soon as the voice of thy salutation sounded in my ears, the infant in my womb leaped for joy. And blessed art thou that hast believed, because those things shall be accomplished that were spoken to thee by the Lord. And Mary said: My soul doth magnify the Lord. And my spirit hath rejoiced in God my Savior. Because He hath regarded the humility of His handmaid; for behold from henceforth all generations shall call me blessed. Because He that is mighty, hath done great things to me; and holy is His Name, and His mercy is from generation unto generation, to them that fear Him.

In illo tempore: Repleta est Spiritu Sancto Elisabeth et exclamavit voce magna, et dixit: Benedicta tu inter mulieres, et benedictus fructus ventris tui. Et unde hoc mihi ut veniat mater Domini mei ad me? Ecce enim ut facta est vox salutationis tuae in auribus meis, exsultavit in gaudio infans in utero meo. Et beata quae credidisti, quoniam perficientur ea, quae dicta sunt tibi a Domino. Et ait Maria: Magnificat anima mea Dominum: et exsultavit spiritus meus in Deo salutari meo; quia respexit humilitatem ancillae suae, ecce enim ex hoc beatam me dicent omnes generationes. Quia fecit mihi magna qui potens est, et sanctum nomen ejus, et misericordia ejus a progenie in progenies timentibus eum.

Prayer for Vocations
(See Page 23)

Sermon

The Reverend Robert C. Pasley, KCHS
Rector of Mater Ecclesiae Roman Catholic Church
Chaplain of the Church Music Association of America
Berlin, New Jersey

Prayer for Religious Vocations

Please join the Priest in response to the Prayer For Vocations.

Priest – Let us pray for vocations:

All— O God, we earnestly beseech Thee/
to bless the Church with many priests, brothers, and sisters/
who will love Thee with their whole strength/
be faithful to their vocation/
and gladly spend their entire lives/
to teach Thy truths,
serve Thy Church,
and make Thee known and loved.

Priest – Bless our families, bless our children.

All— Choose from our homes those who are needed for Thy work.

Priest – O Mary, Queen of the Clergy,

All— Pray for us./
Pray for our priests, seminarians and Religious./
Obtain for us many more.
Amen



Credo III
Mass No. 4 in C major, D 452
Franz Schubert
(1797-1828)

I BELIEVE IN ONE GOD, the Father Almighty, Maker of heaven and earth, and of all things visible and invisible. And in one Lord Jesus Christ, the Only-begotten Son of God. Born of the Father before all ages. God of God, Light of Light, true God of true God. Begotten, not made: consubstantial with the Father; by Whom all things were made. Who for us men, and for our salvation, came down from heaven. (Here all kneel)

AND WAS INCARNATE BY THE HOLY GHOST OF THE VIRGIN MARY: AND WAS MADE MAN. (rise)

He was crucified also for us, suffered under Pontius Pilate, and was buried. And on the third day He rose again according to the Scriptures. And He ascended into heaven, and sitteth at the right hand of the Father. And He shall come again with glory to judge the living and the dead: of Whose kingdom there shall be no end.

And in the Holy Ghost, the Lord and Giver of Life: Who proceedeth from the Father and the Son. Who together with the Father and the Son is adored and glorified: Who spoke through the Prophets. And in One, Holy, Catholic and Apostolic Church. I confess one Baptism for the remission of sins. And I look for the resurrection of the dead, and the life ✠ of the world to come. Amen.

CREDO IN UNUM DEUM, / Patrem omnipotentem, / factorem cæli et terræ, / visibilium omnium et invisibilium. / Et in unum Dóminum Jesum Christum, / Fílium Dei unigénitum. / Et ex Patre natum / ante ómnia sæcula. / Deum de Deo, / lumen de lumine, / Deum verum de Deo vero. / Génitum, non factum, / consubstantiálem Patri: / per quem ómnia facta sunt. / Qui propter nos hómines / et propter nostram salutem / descendit de cælis. / (Here all kneel)

ET INCARNÁTUS EST DE SPÍRITU SANCTO / EX MARÍA VÍRGINE: / ET HOMO FACTUS EST. (rise)

Crucifixus étiam pro nobis: / sub Póntio Piláto / passus, et sepúltus est. / Et resurrexit tértia die, / secúndum Scriptúras. / Et ascéndit in cælum: / sedet ad dexteram Patris. / Et iterum ventúrus est cum glória / iudicáre vivos et mórtuos: / cujus regni non erit finis. /

Et in Spíritum Sanctum, / Dóminum et vivificántem: / qui ex Patre, Filióque procedit. / Qui cum Patre et Fílio / simul adorátur, / et conglorificátur: / qui locútus est per Prophétas. / Et unam, sanctam, catholicam / et apostólicam Ecclésiám. / Confíteor unum baptísma / in remissionem peccatórum. / Et expécto resurrectionem mortuórum. / Et vitam ✠ventúri sæculi. / Amen.





After the Creed, the Celebrant, Deacon and Sub Deacon come to the Altar. The Sub Deacon wraps the Humeral Veil around his shoulders. He brings the veiled chalice, corporal, purificator and paten to the Altar. The First Acolyte follows the Sub Deacon to the Altar with the water and wine cruets.

Offertory: Genesis 3. 15

Inimicitias ponam

Roman Gradual

I will put enmities between thee
and the woman, and thy seed and
her seed.

Inimicitias ponam inter te et
Mulierem, et semen tuum et Semen
illius.

Offertory Motet

Ego flos campi

Francisco Guerrero

(1528-1599)

Mary has been taken up into heaven:
the Angels rejoice: praising
together they bless our Lord. Alleluia

Assumpta est Maria in coelum:
gaudent angeli, collaudantes
benedicunt Dominum, alleluia

Instrumental

Organ

Secret

May the offering of our devotion
ascend to Thee, O Lord; and
through the intercession of the most
Blessed Virgin Mary, who was taken up
into heaven, may our hearts be inflamed
with the fire of love, and continually
long for Thee. Through Jesus Christ our
Lord . . .

Ascéndat ad te, Dómine, nostræ
devoti6nis oblátio, et, beatissima
Virgine Maria in cælum assúpta
intercedénte, corda nostra, caritátis
igne succénsa, ad te júgiter adspirent.
Per Dóminum nostrum Jesum
Christum . . .





Preface for Feasts of the Blessed Virgin Mary

It is truly meet and just, right and for our salvation, that we should at all times, and in all places, give thanks unto Thee, O holy Lord, Father almighty, everlasting God: and that we should praise and bless, and proclaim Thee, in the Assumption of the Blessed Mary, ever-Virgin: Who also conceived Thine only-begotten Son by the overshadowing of the Holy Ghost, and the glory of her virginity still abiding, gave forth to the world the everlasting Light, Jesus Christ our Lord. Through whom the Angels praise Thy Majesty, the Dominations worship it, and the Powers stand in awe. The Heavens and the heavenly hosts together with the blessed Seraphim in triumphant chorus unite to celebrate it. Together with these we entreat Thee that Thou mayest bid our voices also to be admitted while we say with lowly praise:

Vere dignum et justum est, æquum et salutäre, nos tibi semper, et ubique grätias ägere: Dömine sancte, Pater omnípotens, aetérne Deus. Et te in Assumptione beätæ Mariæ semper Virginis collaudäre, benedicere, et praedicäre. Quae et Unigénitum tuum Sancti Spíritus obumbratione concépit: et virginitätis gloria permanénte, lumen aetérnum mundo effúdit, Jesum Christum Dóminum nostrum. Per quem majestátem tuam laudant Angeli, adórant Dominatiónes, tremunt Potestátes. Caeli, coelorúmque Virtútes, ac beáta Séraphim, sócia exsultatióne concélebrant. Cum quibus et nostras voces, ut admitti jubeas deprecamur, súpplici confessióne dicéntes:

Sanctus

Mass No. 4 in C major, D 452

Franz Schubert
(1797-1828)

Benedictus

Mass No. 4 in C major, D 961

Franz Schubert
(1797-1828)

Agnus Dei

Mass No. 4 in C major, D 452

Franz Schubert
(1797-1828)





Communion: Luke 1. 48 - 49

Beatam me dicent / Magnificat

Roman Gradual / Duarte Lobo

(1565-1646)

All generations shall call me blessed,
because He that is mighty hath done
great things to me.

Beátam me dicent omnes
generatiónes, quia fecit mihi
magna qui potens est.

Holy Communion may be received by faithful, practicing Catholics, in full communion with the Church, who have not committed any mortal sin since their last confession and who have fasted for at least one hour. In the Traditional Roman Rite, the communicant kneels at the altar rail (unless some infirmity prohibits kneeling) and receives the Sacred Host on the tongue. **No 'Amen' is said by the communicant.** The priest says 'Amen' at the end of the short prayer he recites while giving the Sacred Host.

***Holy Communion will not be given in the hand.
Church discipline prohibits any mixing of rites.***

Communion Motet I

Diffusa est gratia

Frank LaRocca

(b. 1951)

Instrumental

Oboe Concerto in C minor, BWV 6.20, II

Johann Melchior Molter

(1696-1765)

Motet II

Ego sum panis vivus

Giovanni Pierluigi da Palestrina

(c. 1525-1594)





Postcommunion

Through the merits and prayers of the blessed Virgin Mary, by Thee assumed into heaven, may we, O Lord, who have received the sacraments of salvation, come to the glory of the resurrection. Through our Lord.

Sumptis, Dómine, salutáribus sacraméntis, da, quáesumus, ut, méritis et intercessióne beáte Virginis Mariæ in cælum assúptæ, ad resurrectiónis glóriam perducámur. Per Dóminum nostrum.

Recessional Hymn

Hail! Holy Queen

Arr. Timothy McDonnell

Please join in singing this beautiful hymn in Honor of Our Lady!

1. Hail! Holy Queen enthroned above,
O Maria,
Hail Mother of mercy and of love
O Maria!

*Triumph all ye Cherubim,
Sing with us ye Seraphim!
Heav'n and Earth resound the
hymn:
Salve, salve, Salve Regina!*

2. Our life, our sweetness here below,
O Maria!
Our hope in sorrow and in woe,
O Maria!

Refrain

3. (Choir) To thee we cry poor heirs of
Eve,
O Maria!
To thee we sigh, we mourn, we grieve,
O Maria!

Refrain

4. Turn then most gracious Advocate,
O Maria!
T'ward us thine eyes compassionate,
O Maria!

Refrain

5. (Choir) When this our exile is
complete,
O Maria,
Show us Thy Son, our Jesus sweet,
O Maria!

*Triumph all ye Cherubim,
Sing with us ye
Seraphim!
Heav'n and Earth resound the
hymn:*

*Salve, salve, Salve Regina!
Salve, salve, Salve Regina!*





Postlude

Church Sonata in C Major, K. 278
Wolfgang Amadeus Mozart
(1756-1791)

Organ Postlude

Ave Maris Stella: Dialogue sur les grands Jeux
Nicolas de Grigny
(1672-1703)

Absolutely NO Applause Please!!!!!!!





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Whose Generous Support Made this Mass Possible.
May God Bless You All!*

Ad Maiorem Dei Gloriam!



Acknowledgements. . . .

In this, our twenty-fourth year of celebrating The Feast of Our Lady's Assumption, we look back in gratitude and thanksgiving. An undertaking of this magnitude represents months of hard work, preparation and planning. We thank everyone who participated in making this day possible:

**His Excellency Nelson J. Pérez, D.D. , The Archbishop of Philadelphia
and Father Dennis Gill, Rector of the historic
Cathedral Basilica of Saints Peter & Paul**

Dr. Timothy McDonnell
The Singers and Musicians

Mr. Guillermo Pasarin
Our Choral Mass Patron Donors
The Program Ad Patrons
The Reverend Glenn Hartman

Ms. Barbara Rodio
Mrs. Cheryl Hughes
Mr. Martin Howlett and The Altar Servers
Dr. John Lilley
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The Knights of Columbus Council 12833
Our Lady of Mount Carmel Society of Mater Ecclesiae
The Mater Ecclesiae Maidens of the Miraculous Medal

St. John the Baptist Altar Servers and Maidens of the Miraculous Medal
St. Mary of Conshohocken Altar Servers
St. Patrick of Wilmington Seminarians and Altar Servers
Knights of Columbus Council 1603

Mr. Christopher Schulte and The Mater Ecclesiae Ushers
Saveria Symons, Publicity

Allison & John Girone, *G Photography and Films*, Photography for Mass

A Special Note of Appreciation to Dr. John Lilley For Providing Vestments

**Thank you to all of the Priests who participated in choir, in an expression of collegiality
and unity within the context of the Church's ancient and traditional liturgy.**

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Diocese of Toledo

*Most Reverend Daniel E. Thomas
Bishop of the Diocese of Toledo in Ohio
Rejoices with Father Robert C. Pasley
and the Parishioners of Mater Ecclesiae
as Together we Prayerfully Celebrate with
the Church Universal the Solemnity of the
Assumption of the Blessed Virgin Mary.*

*Queen Assumed into Heaven
Pray for Us!*





Image by Alison Girone

Psallam Deo Meo
Tu es Sacerdos in Aeternum

*“Thou art a priest forever,
according to the Order of Melchisedech!”*

Reverendus Robertus Carolus Fulgentius Pasley
Equitus Commendator
Equestris Ordinis S. Sepulcri Hierosolymitani
Rector, Matris Ecclesiae





THE VERY REVEREND JOSEPH W. McQUAIDE, IV, J.V., RECTOR-PASTOR,
THE MEMBERS OF THE REGINA COELI SOCIETY, AND
THE FAITHFUL OF

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AND THE DOWNTOWN CATHOLIC CHURCHES
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JOIN WITH

THE REVEREND ROBERT C. PASLEY, KCHS, RECTOR,
AND THE FAITHFUL OF

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IN GIVING THANKS TO ALMIGHTY GOD
FOR THE
FULLNESS AND BEAUTY OF OUR CATHOLIC FAITH.





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On the Feast of the Assumption

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Frederick & Caroline
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Father Glenn Hartman



DE MARIA NUMQUAM SATIS



REV. JAMES L. BARTOLOMA, J.C.L., K.C.H.S.



May Almighty God continue to send
His gracious blessings upon
Father Pasley, Father Hartman
and the parishioners of Mater Ecclesiae
as they honor Our Blessed Lady on the
Solemnity of her glorious Assumption!



With prayerful gratitude,
Reverend Carlo J. Santa Teresa



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TO INTERCEDE ON BEHALF OF YOUR EFFORT.

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"All the strength of Satan's reign is due to lukewarm Catholics." St. Pius X



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-Pastor-

Assumpta est Maria, in coelum, gaudent angeli laudantes benedicunt Dominum, Alleluia!



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**May Our Lady --
gloriously assumed into Heaven,
watch over the faithful of
Mater Ecclesiae.**



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AND THE PARISHIONERS OF
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Oremus pro invicem!
Congratulations to Father Pasley and the
Parishioners of Mater Ecclesiae.



The Cathedral Basilica of Saints Peter & Paul

Many Blessings on this
Solemnity of the Assumption
of Our Blessed Mother, Mary!

From Father Allain B. Caparas, KHS
And the Parishioners of
Mary, Mother of Mercy Parish
Glassboro/Pitman, NJ

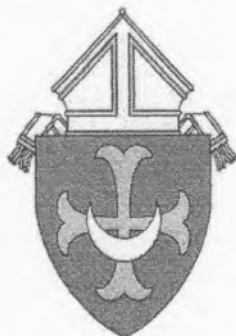




“For man's craving is always to go higher, so to speak. God, on the contrary, chose to assume the form of a slave, teaching us thereby that the message of the Gospel is incomprehensible to him who refuses to acknowledge that it should be read on one's knees, in an attitude of total receptivity and humility. Intellectual arrogance inevitably makes one blind, for many "brilliant" intellectuals have eyes and do not see, ears and do not hear. A high I.Q. is not necessarily an advantage from a religious point of view, for the divine message is best understood by the little ones who become like children and acknowledge that without God's help, they can do Nothing.”

Alice von Hildebrand (War on Symbolism)

Rev. Fr. Harold B. McKale
Chaplain, St. John Neumann Center



*May Our Lady
obtain from her Son
abundant blessings for the community of
Mater Ecclesiae!*



*Msgr. Thomas Gervasio
Diocese of Trenton*

Live the Gospel of

Life

"Before I formed you in the womb, I knew you..."

Jeremiah 1:5



*Every Life,
A Precious Gift
From God*

The James A. Pasley Pro-Life Society
Mater Ecclesiae
Berlin, New Jersey

Our Lady's Garment



Flos Carmeli

This is the prayer of Saint Simon Stock. The scapular devotion with its promises was given to him. For seven centuries this prayer to the Blessed Mother has never been known to fail in obtaining powerful help.

O beautiful Flower of Carmel, most fruitful vine. Splendor of Heaven, Holy Singular, who brought forth the Son of God, still ever remaining a Pure Virgin, assist me in this necessity.

O Star of the Sea, help and protect me! Show me that Thou art my Mother!

O Mary, Conceived without sin, Pray for us! Pray for us who have recourse to Thee!

Mother and Ornament of Carmel, Pray for us! Virgin and Flower of Carmel, Pray for us! Patroness of all who wear the Scapular, Pray for us!

Saint Joseph, Friend of the Sacred Heart, Pray for us! Saint Joseph, Chaste spouse of Mary, Pray for us! Saint Joseph, Our Patron, Pray for us!

O Sweet Heart of Mary, be my Salvation!



Mater Ecclesiae



OUR LADY OF MOUNT CARMEL SOCIETY
261 Cross Keys Road Berlin, New Jersey 08009

*For the Glory of God
and the
Blessed Mother*

*Thank you
Father Robert Pasley
And
Father Glenn Hartman*

Renato & Luciana Reyes



Our Dear
Blessed Mother,
Thank you for
watching over
us.
Please continue
to be the
Guiding Light
leading our
hearts
to Thy Precious
Son,
Our Lord,
Jesus Christ

Assumpta est Maria in caelum:

gaudent Angeli, collaudantes

benedicunt Dominum, alleluia.

Mary has been taken up into Heaven;

therefore, do the angels rejoice

and blessing God, praise Him with one voice, alleluia.



In Loving Memory of
Thomas P. Farnoly
&
J. Michael Fralinger

Frances Farnoly

*Eternal rest grant unto them, O Lord.
And let perpetual light shine upon them.*



REQUIESCANT IN PACE

In Loving Memory of

Mr. Albert P. Andreotti, Sr.

(February 16, 1928—May 22, 2006)

Dr. Michael Smith, Sr.

(January 9, 1945—March 21, 2008)

Mrs. Rosemary Andreotti

(May 4, 1930—November 23, 2009)

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Eternal rest grant unto them, O Lord.
And let perpetual light shine upon them.



*“Mother of Love, of Sorrow,
And of Mercy, Pray for Us.”*

In Loving Memory of Anna Cavallo



*In loving memory of a good,
humble, and holy priest,
Reverend Monsignor James J. Howard
and his wonderful mother, Veronica.*

Ann & Harry Strahlendorf



REQUIESCANT IN PACE

In Loving Memory of
My Husband
Dr. Michael V. Smith, Sr.

My Grandson
Steven Leighton Moyer

My Parents
Mr. & Mrs. William & Dorothea DiPietro

My Niece
Kimberly DiPietro

Mrs. Joan Smith

Eternal rest grant unto them, O Lord.
And let perpetual light shine upon them.



**Congratulations to Father Robert Pasley And Mater Ecclesiae
As They Celebrate the Annual Mass of Thanksgiving
On the Feast of the Assumption!**

Mark Cavallo

Requiescat In Pace

*Eternal rest, grant unto him,
O Lord, and let perpetual
light shine upon him.*

*May his soul, and the souls of
all the faithful departed,
through the mercy of God,
rest in peace.*



*One of the holiest works,
one of the best exercises of
piety that we can practice
in this world is to offer
sacrifices, alms, and prayer
for the dead.*

Saint Augustine

David O'Kane

November 9, 2019

Requiescant In Pace Brother Knights

With Prayer Intentions for the

*Deceased
Members of
Knights of
Columbus
Council
#12833*



Francis Xavier Rooney
December 5, 2016

Richard P. Werkley
December 11, 2016

*As for me
and my house
we will serve the Lord.*

Joshua 24:15



*Maria, Mater Ecclesiae
Ora Pro Nobis*

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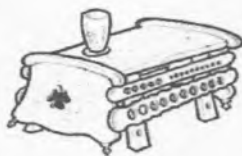
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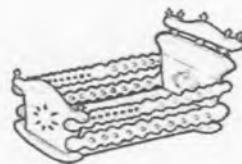
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Beautiful Feast of the Assumption Mass.

Laus Deo!

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Paid for by Kurtz for Council





Joseph Heffernan at Midnight Mass



*Reverend Joseph Heffernan, FSSP with
Reverend Robert C. Pasley, KCHS*

*In gratitude for the dedication of the altar servers and
the support of their families over the last 24 years.*

Marty Howlett



Thomas Heffernan at Midnight Mass



Brother Seraphim with Father Pasley



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Psalm 91:11

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This is a free event but you must register to attend.

Honoring

John Williamson
Founder of Pro-Life America Radio

Emcee

Anthony Fanty
Good Counsel Supporter



ABOUT THE HONOREE:

John Williamson, born in 1953 in Evergreen Park, Illinois, is a dedicated lawyer and advocate for the Pro-Life movement. He graduated in Economics from West Chester State in 1974 and earned his J.D. from Seattle University School of Law in 1977. John co-founded Delaware County Lawyers for Life and chairs the St. Pius X Respect Life Committee. He and his wife Donna Marie, married since 1981, reside in Havertown, raising three children. Despite personal tragedy with the loss of their son

Johnny, they launched Johnny's Run for Life to support Pro-Life causes, raising nearly \$4 million and preventing over 3,000 abortions.

In 2016, John initiated Pro-Life America Radio and has had 8 years of programming. The program plays every Thursday night at 7:00 p.m. at PROLIFEAMERICARADIO.COM

ABOUT THE EMCEE:

Anthony Fanty grew up in South Philadelphia. He has been married to Renee for 23 years and currently resides in Jupiter, Florida. They have been about passionate raising their children and are proud parents of their 3 accomplished children and proud grandparents of their 2 precious grandchildren.



For many years Anthony was an active member of St Charles Borromeo in Sicklerville, NJ. Anthony and Renee enjoyed their service as part of the Diocese of Camden Pre-Cana team providing counsel to couples entering into Holy Matrimony. In addition, Anthony served on the St Charles Finance Council. Anthony and Renee became avid supporters of Good Counsel Homes over 15 years ago, even before the site for the Riverside home was chosen, and continue to enjoy the fruitful work that is being done there every day.

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Day of Recollection with Fr. John Perricone

Sanctity as Warfare

Open to all men and women 18 and over



Saturday, September 7, 2024
9:30 AM – 5:00 PM

Location

Carmelite Monastery
3551 Lanark Rd, Coopersburg, PA 18036

Cost: \$25.00 (includes lunch)

For Questions contact

Mike Zima KOC5112024@gmail.com

Dan Trapini gkkoc1603@gmail.com

Register and Pay at the following link:

<https://kofc1603.org/perricone>

Conference Agenda:	1:15 PM Conference 2
9:30 AM Registration	2:00 Holy Hour
10:00 AM High Mass in the Latin Rite	3:00 Break
11:30 AM Conference 1	3:30 Conference 3
12:15 PM Lunch	4:15 Close/Depart
	Confessions TBD

Organized and sponsored by the Knights of Columbus Council 1603

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*For Special Intentions and Conversions,
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Our Blessed Mother, Mary
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Our Lord, Jesus Christ.*





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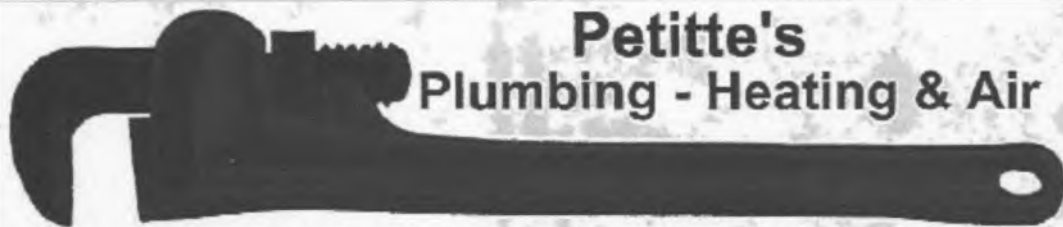
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*+Deo Gratias for
Mater Ecclesiae*



IN MEMORIAM
REQUIESCAT IN PACE



James Delaney, Grand Knight
Knights of Columbus Council 12833
Mater Ecclesiae Church
Went home to the Lord on May 30, 2014

*Eternal rest grant unto him, O Lord, and let perpetual light shine upon him.
May he rest in peace. Amen.*

*May Our Lady continue to guide your great efforts
in promoting the Sacred Traditions of our
One, Holy, Catholic and Apostolic Church!*



With our prayers and best wishes

*Saint John the Baptist Roman Catholic Church
Very Reverend Michael Wallack, Pastor*

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Traditional Latin Mass
Diocese of Camden

The Rev. Robert C. Pasley, KCHS, Rector
The Rev. Glenn R. Hartman, KHS, Resident

Mass Schedule

Sundays

Saturday 5:00 PM (Anticipated Mass)
Sunday 8:00 AM Low Mass
10:30 AM High Mass - followed by Benediction
Confessions 45 minutes before Mass

Weekdays

8:00 AM Monday, Tuesday, Thursday, Friday, & Saturday
7:30 PM Wednesday Evening followed by Saint Jude Novena
Confessions 15 minutes before Daily Mass

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